

RULES OF THE EUROPEAN DRAWING CONTEST FOR CHILDREN

1. Why this Contest

On the occasion of the 1st Day of the European Network of Holy Week and Easter **Celebrations**, the Network has organized a **Drawing Contest for Children** in order to promote its celebrations of **Holy Week and Easter**. Through this Contest, the Network aims to share the way children all around Europe experience these celebrations, as well as the similarities and peculiarities of these traditions in each place.

2. Goals of the Contest

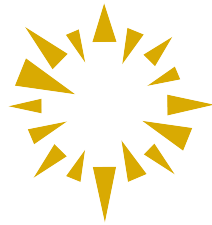
The drawing Contest has several goals:

- A. Share with children the customs and traditions linked to these celebrations and bring European Holy Week heritage closer to them.
- B. Get to know their point of view about the celebration of Holy Week, as well as about other related aspects such as local crafts, history, religious images or gastronomy.

3 Contest specifications

For the works to be accepted, they must fulfil the following characteristics:

- I. The drawings must be related to European Holy Week traditions and celebrations.
- II. The aim of the Contest is for children to portray their own vision of the celebrations and traditions, promote their creativity and offer a way of expressing how they experience this tradition in different places. It is also a means to share artistic, historical or anthropological aspects of these celebrations that are unique to the different locations, such as crafts, gastronomy, history or music, as well as the local uniqueness of the different processions.
- III. The work has to be an image created using any drawing technique (paint, collage, drawing, montage, etc.). Participants will send a picture of the work they have created.
- IV. It can be an individual or a collective work. There will be two age categories including children between 7-9 and 10-12 years for both individual and collective works.
- V. The work can portray any aspect related to the customs and traditions linked with Holy Week celebrations in Europe (processions, floats and religious images, rituals, typical gastronomy prepared during Lent and Holy Week, objects linked to the celebration, unique traditions, most representative moments of the celebrations, etc.).



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AND EASTER CELEBRATIONS
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VI. The work must be titled and include a brief description (15 lines maximum) of the motive depicted and what the image is trying to convey.

VII. The jury's decision will be known between October 10 and 14, 2022.

4. Awards

There are two awards categories for the two age groups:

Ages between 7 and 9:

Individual participation: Digital Pen Bamboo Ink 2nd Gray Stylus

Collective participation: 96 Alex Bog artist marker double tip brush.

Ages between 10 and 12:

Individual participation: Digital Pen Bamboo Ink 2nd Gray Stylus

Collective participation: 96 Alex Bog artist marker double tip brush.

5. Jury

The jury will be composed by:

- Technical staff of the European Network of Holy Week and Easter Celebrations.
- The chairperson of the European Network of Holy Week and Easter Celebrations (or the person assigned to perform this task by the chair).
- A professional in the field of image/communication.
- A professional plastic artist.
- A professional educator.

The works will be assessed taking into consideration technical and artistic aspects, as well as the content and appropriateness of the message.

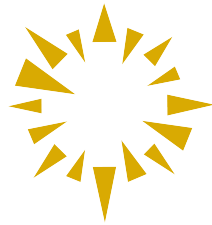
6. How to participate

Works will be sent to the following email address: info@holyweekeurope.com

The works will be admitted until the **30th of September of 2022**.

They will include the following documentation:

- a. An image of the work accompanied by its title and by a description of what it depicts.
- b. Personal data of the author/authors: name of the piece, name of the author/authors, specification of whether they participate individually or collectively and the school center participants belong to, phone number and email address.



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AND EASTER CELEBRATIONS
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- c. A picture of the author/authors of the work.
- d. Contact data of the person who is in charge of the children: name and surname, ID number, postal address, email address, phone number.
- e. Authorization of the mother/father/tutor of the minors in case it is required for their participation as well as -in case images of minors have been used in the presented work-, authorization of use for such images.

7. Ownership of the works

Once the works have been presented and the Contest closed, the Network will create an online exhibition with all the works that have participated. Ownership of the images will continue to belong to its authors, although they transfer to the European Network of Holy Week and Easter Celebrations the right for promotional and/or educational use of the pieces as the Network sees fit. Find the corresponding documentation for the transfer of rights attached to this document.

8. Contact

Technical Office of the European Network of Holy Week and Easter Celebrations
C/ Sevilla, 37. Museo de Osuna- 41640 Osuna (Sevilla)
Email: info@holyweekeurope.com