



EUROPEAN NETWORK OF HOLY WEEK
AND EASTER CELEBRATIONS
RED EUROPEA DE CELEBRACIONES
DE SEMANA SANTA Y PASCUA

CONFERENCE PROGRAMME 2021: EUROPEAN NETWORK OF HOLY WEEK AND EASTER CELEBRATIONS

March 12th

9.30: Opening ceremony

9.45: Opening lecture. *Holy Week as common heritage*. Prof. José Luis Alonso Ponga (University of Valladolid)

10.30: *Past and present of Holy Week in Portugal*. Dr. Rui Ferreira

11.00: *Historical notes on Holy Week in Andalusia*. Prof. Miguel Luis López-Guadalupe (University of Granada)

11.30: *Holy Week on the Routes in Spain*. Dr. Antonio Luis Galiano (Official chronicler of the town of Orihuela)

12.00: Presentations. Moderator, Dr Rui Ferreira

- *Evolution in Holy Week in Cabra. Bishop Albuquerque's letter to the confraternities (31-1-1859) and its consequences*. Antonio Ramón Jiménez Montes
- *La Settimana Santa in Italia tra Storia e Letteratura*. Giuseppe Rando
- *Holy Week in Melilla: a resource to learn more about it*. Fernando Saurel Hernández
- *Paesaggi sonori della Settimana Santa nel Meridione d'Italia: alcuni esempi di intersezione fra oralità, scrittura e drammatizzazione*. Giuseppe Giordano
- *José Navia Campos, a creator of religious images and a ceramist*. José Ángel Campillo
- *Donations and offerings to Hieronymite monasteries: experiences and gratitude of the monarchs for their welcome during Holy Week*. Miguel Herguedas

15.30: Presentations. Moderator, Julio Grande

- *Facets of the function of the foreman of the image-bearers in Holy Week in Seville*. Rafael Moreno Rodríguez and Moisés Ríos Bermúdez
- *Riti e costumi della Settimana Santa a Oaxaca (Messico)*. Pierpaolo Lopreiato
- *Maria presso la Croce: una riflessione teológica*. Ana Rotundo
- *Motives of the foremen of the image-bearers in Holy Week in Seville*. Rafael Moreno Rodríguez and Moisés Ríos Bermúdez
- *La procesione della Naca del Venerdí Santo in Catanzaro e la "Reale Arciconfraternita dei Santi Giovanni Battista ed Evangelista de i Cavalieri di Malta ad Honorem"*. Roberto María Naso
- *Literature on Holy Week in Andalusia: A way to express emotions*. José Carlos Pérez Arias



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17.00: *Confraternities and brotherhoods: changes and the current reality of the image-bearing communities.* Prof. Salvador Rodríguez Becerra (University of Seville)

17.30: *The language of religious images in Holy Week. Evolution and current reality.* Prof. Juan Jesús López Guadalupe (University of Granada)

18.00: Presentations

- *Rites and the space of the Via Crucis. The hermitage of the Calvary in Cabra.* Antonio Ramón Jiménez Montes
- *The penitents in San Vicente de la Sonsierra: the survival of a tradition.* Julio Grande
- *The consumer society, banality and the procession of religious images. "The neo-orthodox images".* Francisco J. Martín López
- *Devotions on display: the difficult museum exhibition of Holy Week.* Rubén Sánchez Domínguez
- *Holy Week museums in the Province of Alicante (Spain).* Francisco Zaragoza
- *Printers and brotherhoods in 18th century Seville: the awakening of confraternity information.* María del Carmen Montoya

March 13th

9.30: *Interactions between Holy Week celebrations and tourism: impact and benefits.* Prof. Antonio Miguel Nogues (University of Elche) (to be confirmed)

10.15: Presentations

- *Holy Week museums as a point of reference in the tourism of the passion.* Sergio Lledó
- *The Holy Week museum in León: history of a dream.* Carlos García Rioja
- *The museum display of the fiesta. The case of the Holy Week museum in Montoro.* Pedro Delgado Guerrero
- *Dalla lauda religiosa alla sua rappresentazione tra ordini mendicanti e Confraternite.* Martino Michele Battaglia

11.30: *The European Network of Holy Week Celebrations: a way to safeguard intangible heritage.* Julio Grande and Encarnación Giraldez

12.00: Closing lecture. *Current reality and the future of Holy Week celebrations.* Prof. Don Ignazio Buttitta (Università degli Studi di Palermo)

13.00: Conclusions of the conference

13.30: Closing ceremony