



**EUROPEAN NETWORK OF HOLY WEEK  
AND EASTER CELEBRATIONS**  
RED EUROPEA DE CELEBRACIONES  
DE SEMANA SANTA Y PASCUA

## **DAY 1: MARCH 2**

**09:30 h. Opening ceremony.**

10:00 h. Opening lecture by Ignazio Buttitta.

### **FIRST SESSION**

10:30 h. Intervention by representatives of the Ministry of Culture of Italy and the Ministry of Culture of Spain.

11:00 h. Joaquín Marza Mercé. “The role of schools and museums as a means of transmission to children and young people.”

11:30 h. Break.

13:00 h. Presentation of papers: “Educational experiences around Holy Week and Easter: Schools and Museums as tools for children’s and youth participation.”

13:30 h. Break. Lunch.

### **SECOND SESSION**

15:30 h. Antonio Miguel Nogués. “How tourism affects Holy Week celebrations.”

16:00 h. Lia Giancristofaro. “Holy Week and Easter as drivers of local development: two case studies in Abruzzo.”

16:30 h. Nicu Panea. “Maundy Thursday or death as fulfillment.”

17:00 h. Break.

17:30 h. Presentation of papers: “Holy Week and Easter as drivers of local development.”

19:00 h. End of the first day.

## **DAY 2: MARCH 3**

### **THIRD SESSION**

09:30 h. Sebastiano Mannia. “Holy Week in Sardinia: symbols, rituals, devotional practices and local identity.”



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10:00 h. Antoinette Molinié. “Holy Week as a transcendence of the community’s time and space.”

10:30 h. Eugenio Imbriani. “Between fire and the noise of the Passion play.”

11:00 h. Break.

11:30 h. Presentation of papers: “Holy Week and Easter as an element of local and European social cohesion: The role of bearer communities.”

13:00 h. Break. Lunch.

#### **FOURTH SESSION**

15:30 h. Ferdinando Mirizzi. “From sacred representations of the past to contemporary forms of Holy Week ritual.”

16:00 h. Jože Štukl. “The Škofja Loka Passion Play in Slovenia.”

Davide Porporato. “Popular Holy Week theatre in Piedmont: The case of the Sordevolo Passion.”

16:30 h. Claudio Bernardi. “Europassion for Italy: The Passion of Christ theatre during Holy Week in the peninsula.”

17:30 h. Break.

18:00 h. Presentation of papers: “Art, Theatre and Music in Holy Week and Easter traditions: reality, evolution and contemporary expressions.”

19:00 h. Closing lecture by Miguel López-Guadalupe.

19:30 h. Closing ceremony.

\*Provisional programme subject to changes